



Tangomaniacs

2 thematic
symbol fonts
for dancing

Day & Night

by Víctor García





Tangomaniacs-Day

Subject:

Tango dancing couples in broad daylight.

Graphic appearance:

Realistic, detailed and expressive.



Tangomaniacs-Night

Subject:

Tango dancing silhouette couples in half light.

Graphic appearance:

Evocative, synthetic and intimist.

Dedication

To Adriana & Marcos



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Tangomaniac's spirit.

**Tango helps people
to communicate each other.
Have in mind that it needs
two people to dance it.**

**There are many time
that with my wife Adriana, we
both still dance the tango of our life.
An exciting tango, step by step.**

Tangomaniacs type designs
display many tango dancing ways.

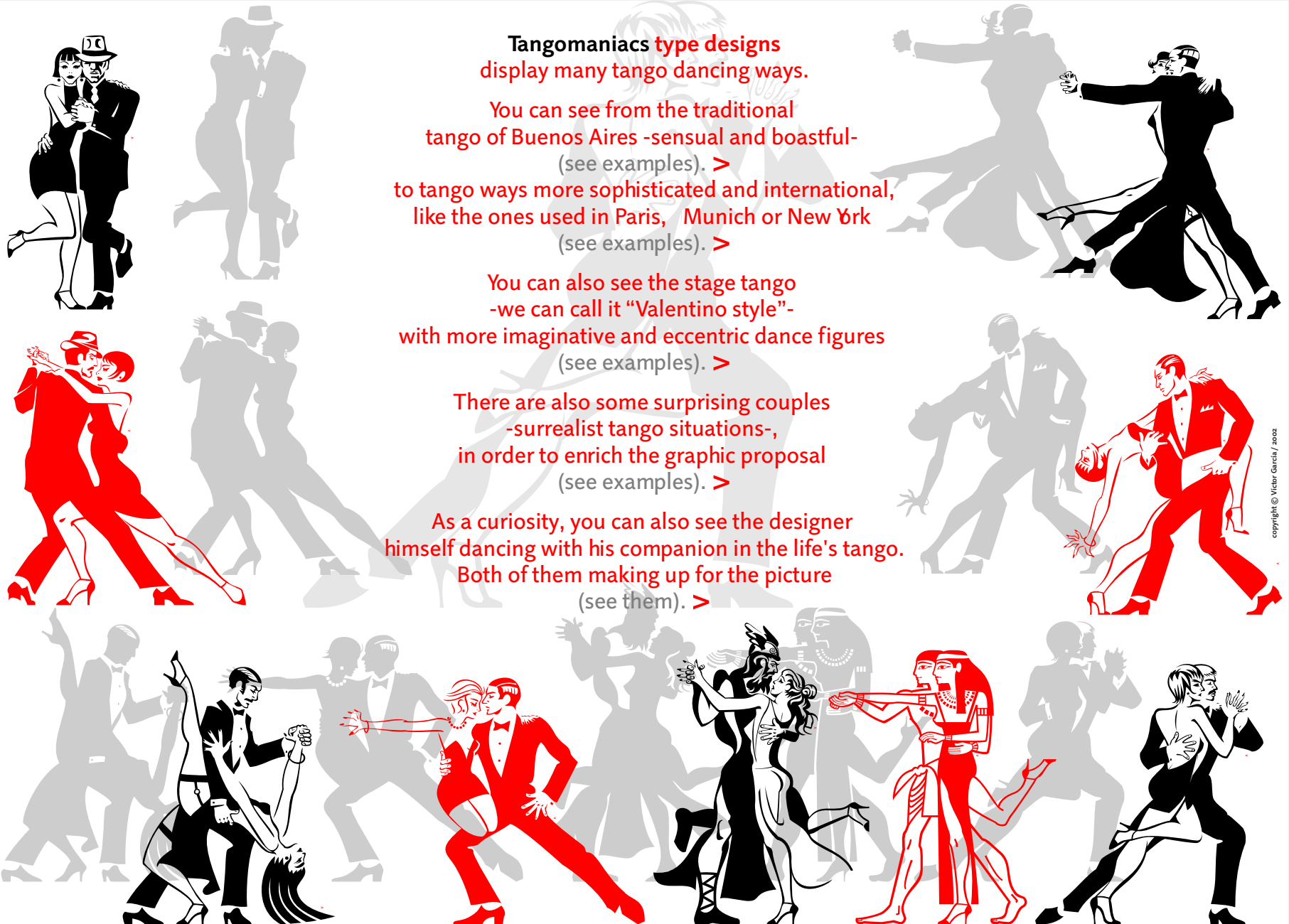
You can see from the traditional
tango of Buenos Aires -sensual and boastful-
(see examples). >

to tango ways more sophisticated and international,
like the ones used in Paris, Munich or New York
(see examples). >

You can also see the stage tango
-we can call it "Valentino style"-
with more imaginative and eccentric dance figures
(see examples). >

There are also some surprising couples
-surrealist tango situations-,
in order to enrich the graphic proposal
(see examples). >

As a curiosity, you can also see the designer
himself dancing with his companion in the life's tango.
Both of them making up for the picture
(see them). >



Tangomaniacs-Day displays mostly of the people characters with half closed eyes, to emphasize the atmosphere of sensuality and eroticism -macho man/woman- inherent to tango.

Despite the technical limitations to turn on drawings into type fonts, it was tried to maintain a high level of detail.

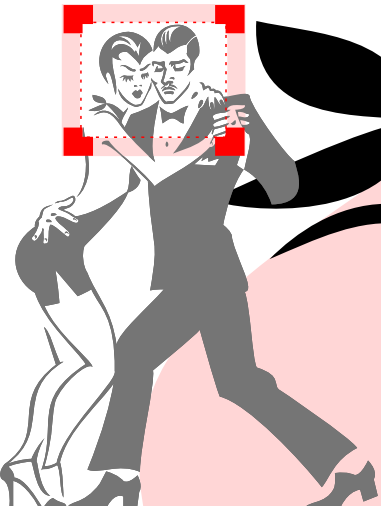
This way, the drawings allow you to make close ups and framings, at your will.

Tangomaniacs-Night shows the same people characters in graphic synthesis.



You will find other visual peculiarities by yourself. Just relax and enjoy it.

Do we tango?



Tangomaniacs-Day



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Tangomaniacs-Night



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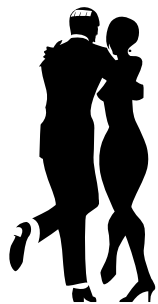
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Tangomaniacs

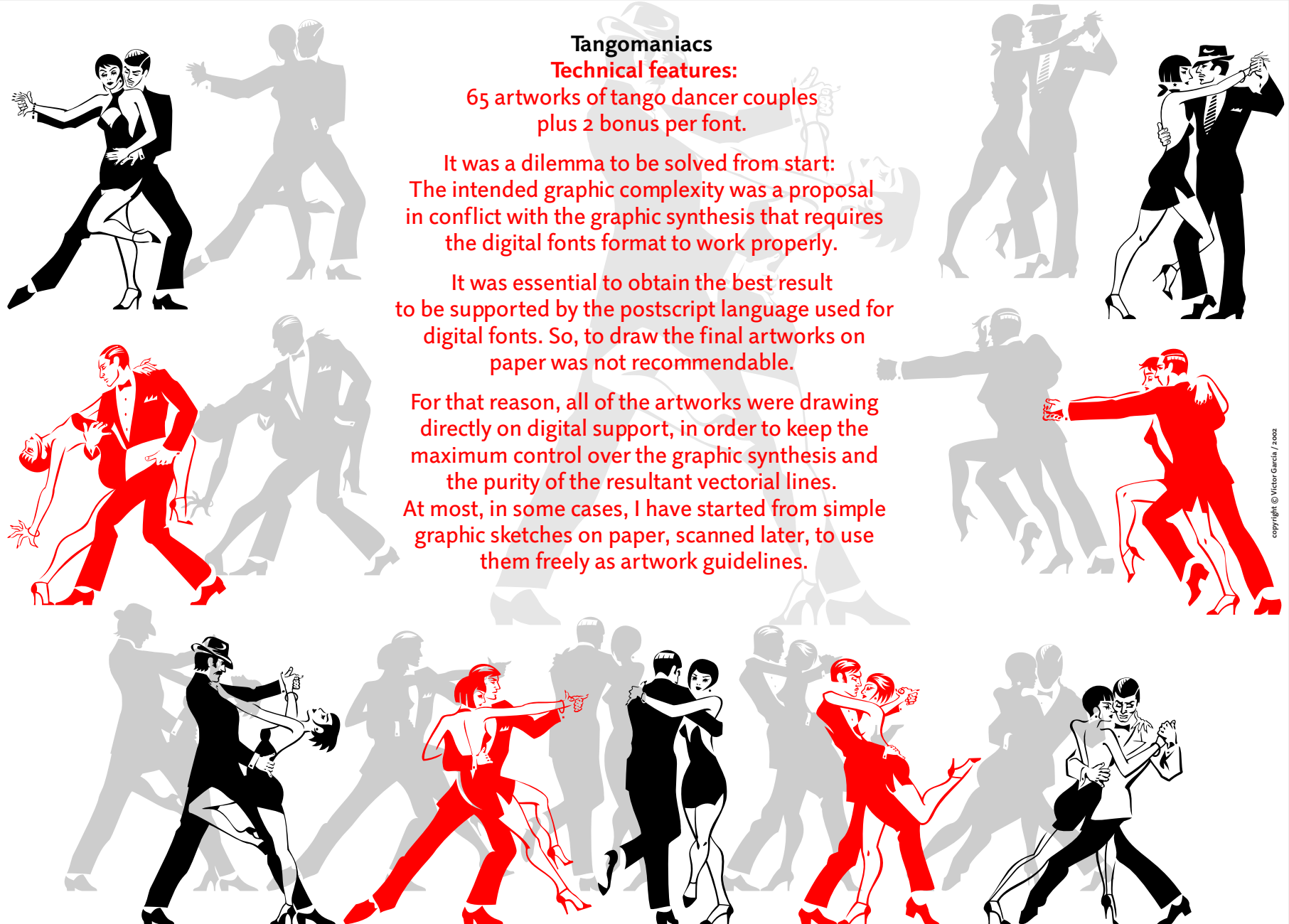
Technical features:

65 artworks of tango dancer couples
plus 2 bonus per font.

It was a dilemma to be solved from start:
The intended graphic complexity was a proposal
in conflict with the graphic synthesis that requires
the digital fonts format to work properly.

It was essential to obtain the best result
to be supported by the postscript language used for
digital fonts. So, to draw the final artworks on
paper was not recommendable.

For that reason, all of the artworks were drawing
directly on digital support, in order to keep the
maximum control over the graphic synthesis and
the purity of the resultant vectorial lines.
At most, in some cases, I have started from simple
graphic sketches on paper, scanned later, to use
them freely as artwork guidelines.





Tangomaniacs type designs

Idea, graphic design, drawings
and final artworks: Víctor García

Collaborator (on the digital cleaning
of final artworks): Adriana Ellinger

Artworks were developed from
May 2000 to March 27th, 2001.

Tangomaniacs fonts

First digital author's edition: March 2001

Released on 2002 by: Linotype Library

Available on Linotype Library Website: www.linotypelibrary.com

Tangomaniacs brochure

Idea, text and graphic design: Víctor García

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