

Get on top of what's hot in typography!

Let loose with Linotype in London at TypoTechnica 2005

Bad Homburg, January 21 2005. This February, Linotype Library is inviting typography professionals from around the world to convene for two days (and nights) of discussions on the trade's top technological developments. To be held this year at the St Bride Printing Library in London, this third official TypoTechnica Conference promises participants more than simply an inspiring setting. From speakers like Matthew Carter, John Hudson and Rich Roat to topics like upcoming features in QuarkXPress 7, latest font related technology issues in Avalon™, the new Microsoft™ graphic device interface, and how to maximize use of OpenType and Unicode The two days are guaranteed to fly by with more highlights than we could fit on a single page. Whether you want to just listen, get hands on experience or actively participate in discussions, the modular set up the conference offers something for everyone and lets you make the most of each day according to your interests. And to wind down, as a special extra on Saturday, Linotype will offer a stimulating tour through the St Bride Printing Library.

There is only space for a limited number of participants. So don't wait. Register now! And see you in London from the 17th-19th of February, 2005. For anyone already in town on Wednesday the 16th, a nearby tavern is especially reserved for all typography friends who want to get started with a splash.

Register and get full details at www.linotype.com or e-mail typotechnica2005@linotype.com.

Linotype Library GmbH, based in Bad Homburg, Germany and a member of the Heidelberg Group, looks back onto a history of 118 years. Building on its strong heritage, Linotype Library develops state-of-the-art font technology and offers more than 6,000 original fonts, covering the whole typographic spectrum from antique to modern,

from east to west, and from classical to experimental. All typefaces (in PostScript™ and TrueType™ format as well as more than 1,400 fonts in OpenType™) are now also available for instant download at www.linotype.com. In addition to supplying digital fonts, Linotype Library also offers comprehensive and individual consultation and support services for font applications in worldwide (corporate) communication.

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Please find more typeface application samples on the Internet at www.linotype.com.