

The forum	Registration
<p>TypoTechnica 2003 3 days of up-to-date font technology knowledge exchange. Target group: designers and font technology specialists. Speakers and trainers with an international reputation. Focus on font tool training and discussion about current font technology trends. A real benefit for all participants, focus on learning and communication. Improving the relationship to designers – and between designers and font enthusiasts. A font technology discussion forum under the leadership of Linotype Library. Better understanding of the “Linotype way” of producing fonts.</p>	<p>Contact Linotype Library GmbH TypoTechnica Team Du-Pont-Straße 1 61352 Bad Homburg, Germany</p> <p>Registration and information T: +49 (0)6172.484 432 F: +49 (0)6172.484 499 Web: typotechnica.linotype.com Email: typotechnica@linotype.com</p> <p>The location will be opened for registration on 21st February from 09.00 AM.</p> <p>Linotype Library GmbH is a subsidiary of Heidelberger Druckmaschinen AG</p>

Themes	Address
<p>Font tool workshops Talks on technology issues Closed workshops Font quality &amp; validation How to build correct fonts Next generation of font formats (OpenType and others) Copyrights and Trademarks for fonts Culture event, Klingspor-Museum</p>	<p>Print Media Academy Kurfürsten-Anlage 52–60 69115 Heidelberg Germany</p>

The location	Hotels
<p>Print Media Academy, Heidelberg Opened May 2000 50-meter-high cubical building, made of glass and steel. HEIDELBERG’s biggest communication and training center for the graphic arts industry Up-to-date electronic devices (Laser, Dolby Surround sound system, etc.)</p>	<p>Verkehrsverein Heidelberg Postfach 10 58 60 D-69048 Heidelberg Tourist Hotline: T: +49 (0) 62 21 - 1 94 33 F: +49 (0) 62 21 - 14 22 22 Email: info@cvb-heidelberg.de PDF file at: typotechnica.linotype.com/</p>

Information	Instructions
<p>Web: For more info about the Linotype TypoTechnica or to register directly by Internet:<a href="http://typotechnica.linotype.com">http://typotechnica.linotype.com</a> E-mail: typotechnica@linotype.com</p>	<p>Simply return the completed registration form by post or by fax to the given address. You will receive confirmation of registration along with your bill. Please make sure that you include the name of the participant, the full address of the company, and the appropriate telephone and fax numbers.</p>

Sponsors
Agfa Monotype, Adobe Systems Inc., FontLab LTD

# TYPO TECHNICA 21ST - 23RD FEBRUARY 2003

please use block letters or type your form!

Name, Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Zip, City: \_\_\_\_\_

Country: \_\_\_\_\_

Phone/Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Billing address (if different from the previous address)

Name, Surname: \_\_\_\_\_

Address: \_\_\_\_\_

Zip, City: \_\_\_\_\_

Country: \_\_\_\_\_

Phone/Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

please mark the appropriate box

<b>Standard</b>	<input type="radio"/> I will be attending the Linotype TypoTechnica Forum and will pay the fee of Euro 250.– incl. 16% VAT
<b>Discount</b>	<input type="radio"/> I will be attending and I am a Linotype Designer and will pay the fee of Euro 125.– incl. 16% VAT Get a 5% advantage (over the regular price only), by online registration and pay only Euro 237,50 incl. 16% VAT
	<input type="radio"/> I will attend at the visit of the Klingspor-Museum in Offenbach, on Sunday the 23rd February. (free of charge).
<b>Payment</b>	<input type="radio"/> I am paying by cheque (enclosed)
	<input type="radio"/> I am paying by credit card: <input type="radio"/> Visa <input type="radio"/> Euro/Masters

Card holder: \_\_\_\_\_

Card number: \_\_\_\_\_

Verification number: \_\_\_\_\_

Expiry date: \_\_\_\_\_

**Confirmation** This is my binding registration for the Linotype TypoTechnica 2003, on 21st – 23rd February 2003 in Heidelberg, Germany.

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Lectures	Workshops
Bruno Steinert (Linotype Library) Welcome	Ted Harrison (FontLab) Typetool in use
Jill Bell My dream of a perfect font tool	Atilla Korap (Linotype Library) Basic Python with Fontlab
Harold Grey (Adobe) OpenType support in Adobe applications	Thomas Caldwell (Linotype Library) Linotype Design Guideline for complete Latin character set
Hermann Zapf & Frank Jonen Zapfino Photofont	Paul Nelson (Microsoft) Microsoft Office & Fonts
Fidel Peugeot Type Design for Mobile Devices	Yuri Yamola (FontLab) & Ted Harrison (FontLab) TypeTool or Fontlab?!
NN (Apple) Font Management in OSX	John Hudson (Tiro Typeworks) Volt-Alternative for making OpenType fonts
David Glenn (Microsoft) Font Development at Microsoft/Microsoft Quality Approach	Nihal Yilmaz (Linotype Library) Copyright & Trademark issues
Just van Rossum (Letterror) (to be defined)	Yuri Yarmola (FontLab) Fontlab 4.5 on (PC)
John Hudson (Tiro Typeworks) Overview of ATypI Font Technologie Committee activity	Jelle Bosma (AgfaMonotype) OTF for India: how to make fonts for complex scripts
Lucas de Groot (LucasFonts) (to be defined)	Bill Davis (AgfaMonotype) Fonts at risk
Workshops	Thomas Phinney (Adobe) Kerning OpenType fonts
Yuri Yarmola (FontLab) & Jean François Porchez (Porchez Typofonderie) Fontlab 4.5 (Mac) in use	Scope
Bob Cambell (Extensis) Font Management with Suitcase for Windows XP and OSX	The participation fee includes – two lunches – refreshments – all lectures – all workshops
Just van Rossum (Letterror) Design Robots with Python	Linotype Library Designers will have a guaranteed entrance if registered before 1st February 2003.
Yuri Yarmola (FontLab) How to make cool Bitfonts/Photofonts	The number of participants is limited.
NN (Apple) AAT and OT Support in Mac OSX	Registrations will be dealt with on a first come, first served basis.
David Lemon (Adobe) Best practice in OT Font Development	Confirmation of registration and a bill will be sent to you when we have received your binding registration form. Cancellations made by 31st January 2003 will be subject to a processing fee of Euro 40,00.
Yuri Yarmola (FontLab) & Akira Kobayashi (Linotype Library) Design Features of Fontlab 4.5	After this date, or in the event of a no-show by the participant, the full cost of participation will be payable. Tickets reserved for one registered partici- pant can be transferred to another authorized person at any point. Please submit all registrations, alterations and cancellations in writing.
Lorenz Kunze (Siemens) Siemens Mobile fonts and icons	All prices are include 16 % VAT.
Paul Nelson (Microsoft) Font validation to ensure font quality	We reserve the right of errors and changes
Thomas Phinney (Adobe) Testing and proofing OpenType fonts	
Laurence Penney Hinting Strategies for current OS - Systems	
John Hudson (Tiro Typeworks) using VOLT in OpenType production	

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