

Press Release

New Font Collections from Linotype Library

Linotype GoldEdition, ITC on Display and Linotype Syntax expand the offerings of high quality fonts

Bad Homburg, 31. August 2000

New Version of the GoldEdition

The font house Linotype Library recently expanded its offerings of high quality fonts. The Linotype GoldEdition Version 1.5 is now available. Around 3400 unlocked Linotype Library fonts are structured alphabetically on the CD and can be opened directly from the Adobe Type Manager and centrally managed on a server.

A CD-ROM entitles you to 20 machine licenses and includes class fonts like Garamond, Palatino, Optima, Helvetica and Univers as well as avant-garde faces like Face2Face Fonts. The euro symbol is available in the EuroFont, to match a number of different typefaces, or already integrated into a number of fonts. The collection consists of 2 CD-ROMs for Macintosh and Windows. In addition to the GoldEdition, Elsner + Flake fonts are available on a separate CD.

The Linotype GoldEdition 1.5 is available for EUR 8244,07/DM 16.124 including 16% value added tax, plus shipping and handling. GoldEdition customers can also obtain updates to earlier versions. For more information, send an email to info@linotypelibrary.com or check the Linotype Library website at www.linotypelibrary.com.

New Display Fonts

A new limited edition of 379 high quality display fonts is available, the ITC Fontek Library. Produced by ITC and Letraset, both classic fonts and new designs are known for their timeless aesthetic and quality. The CD-ROM is available as a hybrid CD for both Macintosh and Windows. The font weights are available in Type 1 and TrueType formats. The ITC Fontek Library is available for EUR 1180,27/DM 2.308,40/ including value added tax and is licensed for 5 machines.

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Syntax Font Family Expanded

"It was not the ambition to make a print font which motivated him, rather the view that he formed during his intensive work with typefaces, that the available sans serif fonts in the formal sense were not enough", said the Swiss typographer Max Cafilisch about his countryman Hans Eduard Meier, who designed Syntax, a font which marked an era. Appearing in 1972, Syntax was the only one of the numerous sans serif linear typefaces which was consciously categorized as an antiqua. Together with Univers from Adrian Frutiger or Helvetica from Max Miedinger, Syntax is one of the few universal fonts, and now almost thirty years later, Hans Eduard Meier has expanded it.

Linotype Syntax includes 30 weights, from light, roman and medium to bold, heavy and black. Every weight has its own italic and small caps designed to match. The typeface shows its historic roots and is at the same time suitable for the most modern applications. Users can establish a comprehensive communications system with the newly expanded Linotype Syntax, including logos, headlines, text or web design. Soon to follow are the variants Linotype Syntax Letter for correspondence and Linotype Syntax Lapidar, an historical typeface based on the chiseled forms of the 2nd century.

Linotype Syntax with 30 weights is available exclusively through Linotype Library, on CD-ROM for Macintosh or Windows. The license for 5 machines is available for EUR 711,72/DM 1392,00 including 16% value added tax, plus shipping and handling. For more information, send an email to info@linotypelibrary.com or check the Linotype Library website at www.linotypelibrary.com.

(all prices relate to the german market)

Linotype Library GmbH – a subsidiary of the **Heidelberg Group** – offers one of the largest font libraries of original-cut typefaces using today's state of the art technology. To date there are more than 4700 PostScript and TrueType fonts available for Mac and PC and the **Linotype FontExplorer**, on CD or on the Internet, makes them accessible anytime, anywhere.

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